Academic Writing with Specialised Theory & Method

Course code: 711G62

Linguistic and Literary Theory & Method

Course code: 711G63

Spring Term 2024

Staff

Course Tutor/Examiner:	*Nigel Musk*	(nigel.musk@liu.se)
Heads of English:	*Michael Smith*	(michael.smith@)liu.se)
	Mikael Jungevall	(mikael.jungevall@liu.se)
Administrator:	*Margareta Clarke*	(malgorzata.clarke@liu.se)
Student Advisor (*studievägledare*):	*Gunilla Christiansen*	(gunilla.christiansen@liu.se)

LiU's Learning Platform LISAM & English Web Pages:

Via LISAM (log in via the Student Portal: https://liuonline.sharepoint.com/sites/lisam) you can find up-to-date information about:

- Timetables, reading lists, course guides, syllabuses (*kursplaner*) & grading criteria
- There are contact details for your teachers in TimeEdit (the online timetable). Just click on the teachers' names.
- To find classrooms, click on the links in the TimeEdit timetable.

Registration

Each student must register as soon as possible after the course introduction via Liunet students: https://liuonline.sharepoint.com/sites/student/SitePages/en/Home.aspx using your LiU ID.

If you are new to LiU, the full registration process is explained here step by step: https://liu.se/en/article/checklistor (in Swedish: https://liu.se/artikel/checklistor)

This will ensure that you get a necessary LiU ID, a LiU card, access to LISAM, Onedrive and student email, etc.

Discontinuing Your Studies (*Avbrott i studier*)

If for some reason you discontinue your studies, you must notify the department immediately (malgorzata.clarke@liu.se).

Course Literature & Compendiums

Books may be ordered through Bokakademin in Kårallen (the Student Union).

Course compendiums and materials will be made available in electronic form via LISAM.

Exams

This course is examined through hand-in notes, written assignments, term papers and active seminar participation. Follow your teachers' specific instructions for each course module.

Course Learning Outcomes (*Mål*):

Course code: 711G62

Efter avslutad kurs ska den studerande kunna:
- använda kunskaper i språk- och litteraturvetenskaplig teori, metod och framställning
- visa grundläggande kunskaper om hur forskningsfrågor formuleras
- självständigt planera och genomföra en mindre empirisk studie, skriven på korrekt engelska, inom engelsk språk- eller litteraturvetenskap
- söka och använda relevant och aktuell forskning för att utveckla det egna arbetet
- visa kunskaper om formaliahantering i användandet av källtexter där även källkritiska och forskningsetiska ställningstaganden ingår
- kritiskt granska vetenskapliga arbeten med avseende på både innehåll och form
- genomföra en uppgift utifrån givna tidsramar

Course code: 711G63

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- använda kunskaper i språk- och litteraturvetenskaplig teori, metod och framställning
- visa grundläggande kunskaper om hur forskningsfrågor formuleras
- kritiskt granska vetenskapliga arbeten med avseende på både innehåll och form
- genomföra en uppgift utifrån givna tidsramar

Feedback to Students

Students will receive feedback in the following manner: through grading, through written feedback on written assignments/examinations and through oral feedback in seminars.

Course Feedback

There is an anonymous individual electronic evaluation via Evaliuate at the end of the course (via https://liuonline.sharepoint.com/sites/Lisam/SitePages/en/Kursv%C3%A4rderingar.aspx),   but please give feedback to your teachers if any issues arise during the course.

LiU LINKÖPINGS UNIVERSITET

Department of Culture & Society
Institutionen för kultur och samhälle (IKOS)
English

EXAM GUIDELINES
Spring 2024

Guidelines for Examination (both individual and in groups)

Read the following text and confirm by signing the accompanying list that you know and understand existing rules and regulations as regards abstracts, references, summaries and citations/quotations of texts written by others, as well as working in pairs or group.

Listing Sources
In higher education, a common examination form is the writing of essays and theses of varying scope and depth, as well as other kinds of home exams in the form of written assignments. Virtually all such assignments require the student to read, comment and relate to other written texts published in books, magazines, or texts found in essays, theses or on the Internet. There are fairly strict guidelines to be followed as regards using texts produced by others in one's own work. These vary according to academic discipline. For literature, we use the MLA (Modern Language Association) referencing conventions, whereas for linguistics we use Harvard (see your Reading Lists for references). If in doubt, consult your teacher/supervisor. The following description mainly comes from Siv Strömquist (2001), *Konsten att tala och skriva* ("The Art of Speaking and Writing").

> Whether quoting […], commenting on, or re-writing in one's own words what someone else has written, a listing of the source must accompany all such text passages. One must state whose text one quotes, what source one uses and where the information comes from.
> […]
> Listing the sources really serves two purposes: the reader must be told that you use someone else's text for support, and you must give sufficient information to make it possible to identify the sources you have used (the bibliographic references). Based on your information, the reader should be able to find the text and read it in its original form, should she or he wish to do so. (Strömquist 2001: 225, our translation)

Relating the content of someone else's text using one's own words is called a **paraphrase** or a **summary**.

Copying a short or a long passage from someone else's text is called a **citation** or **quotation**: "When one wants to reproduce what someone else has written verbatim, one must both indicate the quoted passage using quotation marks […], as well as making sure that the passage is quoted exactly as it is" (Strömquist 2001: 225, our translation).

If one uses the content of someone else's text as a quotation, summary or paraphrase, it is vital that the original source is listed. Using the thoughts and ideas, and/or the formulations of someone else without stating the source, is seen as intellectual theft. It is called **plagiarism** and is a form of cheating.

> **Plagiarism**, the act of taking the writings of another person and passing them off as one's own. The fraudulence is closely related to forgery and piracy – practices generally in violation of copyright laws. (*Encyclopædia Britannica*)

LiU's library guides provide further guidance on both referencing (https://liu.se/en/article/citeringsteknik) and avoiding plagiarism (https://liu.se/en/article/plagiering-upphovsratt).

Using the Internet & Chatbots
Downloading, copying or using texts from the Internet or using generative AI chatbots (e.g. ChatGPT) and claiming to be the author without stating the correct source is plagiarism and therefore cheating. **Please note that this includes the written answers and notes to be used and submitted for seminars.**

All assignments will be screened by *Ouriginal/Urkund*, a program used by the University for checking texts. Hence, all texts will either be sent to Ouriginal via submissions in Lisam or they must be sent to the teacher concerned through a specific Ouriginal e-mail address, listed below. Keep this list and refer to it when in need of a teacher's Ouriginal address.

Working in Pairs or Groups
University studies may require students to collaborate with their peers regarding certain tasks. These tasks may be prepared/carried out/presented/examined in pairs or in groups, or they may be prepared/carried out in pairs or in groups but presented/examined on an individual basis. If pair or group work forms the basis for the grade on the course or part of it, students are expected to participate, individually and actively in the group's shared work. A student who does not participate actively but tries to benefit from the results produced by other members of the group, will be regarded as cheating; his/her action is considered as a form of plagiarism.

Students are often encouraged to collaborate and discuss together in groups, e.g. before a seminar; however, if answers are to be submitted individually, it is essential that the texts are written separately (unless explicitly instructed otherwise).

Actions Taken by the University
Any student suspected of cheating must be reported to the rector, who will decide whether to have the matter decided by the disciplinary board (see https://liuonline.sharepoint.com/sites/student-under-studietiden/SitePages/en/Fusk-och-plagiat.aspx). Sanctions may include a warning or suspension from the university up to six months.

List of References
Encyclopædia Britannica (2021) 'Plagiarism'. in *Britannica Academic* [online] available from
    <https://academic.eb.com/levels/collegiate/article/plagiarism/60277> [22 August 2021]

Strömquist, Siv (2001) *Konsten att tala och skriva*. Malmö: Gleerups

Ouiginal Addresses (based on the formula [LiU ID *or* name].liu@analys.urkund.se)

Rusalina Ehnvall:
        rusalina.ehnvall.liu@analys.urkund.se
Axel Göransson Tegnered:
        axel.goransson.tegnered.liu@analys.urkund.se
Caroline Faleström:
        caroline.falestrom.liu@analys.urkund.se
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Lars Liljegren: larli28.liu@analys.urkund.se
Nigel Musk: nigmu65.liu@analys.urkund.se
Margaret Omberg: marom79.liu@analys.urkund.se
Michael Smith: michael.smith.liu@analys.urkund.se
Jonas Rentner: jonas.rentner.liu@analys.urkund.se
Maria Strääf: marst62.liu@analys.urkund.se
Shelley Torgnyson: sheto46.liu@analys.urkund.se
Jami Weinstein: jami.weinstein.liu@analys.urkund.se

Timetable Overview for
Academic Writing with Specialised Theory & Method (711G62)
& Linguistic and Literary Theory & Method* (711G63)

Spring Term 2024

	4	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
General	Intro																		
Term Paper Intro (language *or* literature) (711G62 *only*)		Intro1			■			■											
Term Paper (711G62 *only*)				■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	Submit
Theory and Method* (language *and* literature) (711G62 & 711G63)		■	■		■	■	■						■						

Notes

- **Everyone (all course codes) takes part in the general arrangements (introduction).**

- 711G62 (10 hp) – do everything: the course module Theory & Method and the term paper (including the seminars/introductions for language *OR* literature ■).

- 711G63* (5 hp) – do only the seminars (■) for Theory & Method (both language *AND* literature) marked with an asterisk*, including the introduction to the Bachelor's thesis, but not the thesis itself.

LINKÖPINGS UNIVERSITET

Academic Writing with Specialised Theory & Method

Course code: 711G62

Linguistic and Literary Theory & Method

Course code: 711G63

Spring Term 2024

COURSE GUIDE

The Course Structure

The course consists of two main parts: a course module in *Language and Literary Method and Theory* (both 711G62 & 711G63) and writing a *Term Paper* on either a language or literary subject (711G62 only). The former is also a thesis-writing course aimed at supporting the writing of a term paper and/or a thesis in the subject English.

What Is Compulsory?

All written (including written preparations, take-home assignments and – for 711G62 only – the term paper, including language *or* literary seminars) and oral assignments are compulsory.

Note that compulsory submitted written work (e.g. take-home assignments, preparatory notes and your term paper) is to be sent to your teacher/examiner via Ouriginate/Urkund[1].

Attendance and active participation is compulsory for all seminars[2].

The following provides a more detailed breakdown of course components:

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[1] If you submit work through the submissions app in Lisam, this will be done automatically by your teacher/examiner.
[2] This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Linguistic & Literary Theory & Method, 5 hp (711G62 & 711G63)

Teachers: Adrian Kerrison & Maria Strääf
Teaching: introductory lecture (literature) and seminars.
Examination: compulsory attendance, oral participation in seminars and submitted written notes/written assignments. Attendance at two higher seminars (or equivalent) is also required.

Note that this course module is also part of English 3 single subject course (711G30).

Term Paper, 5 hp (711G62 only)

Teachers: Adrian Kerrison & Maria Strääf; supervisors are decided according to selected thesis topics
Teaching: term paper supervision with supporting seminars in *either* language *or* literature
Examination: a written term paper as well as active participation (with written preparations) in *either* language *or* literature seminars (introductions).

Note that this course module is also part of English 2 single subject course (711G25).

The grading criteria for both course modules can be found in Lisam.

Breakdown of ECTS Credits:

Academic Writing with Specialised Theory and Method, 10 hp

Exam code	Description – 711G62	No of credits
TPIN	Active participation in term paper seminars	0 credits
LATM	Linguistic Method & Theory	2.5 credits
LITM	Literary Method & Theory	2.5 credits
ESS1	Term Paper	5 credits
TOTAL:		10 credits

Linguistic & Literary Theory & Method, 5 hp

Exam code	Description – 711G63	No of credits
LATM	Linguistic Method & Theory	2.5 credits
LITM	Literary Method & Theory	2.5 credits
TOTAL:		5 credits

Academic Writing with Specialised Theory & Method

Course code: 711G62

Linguistic and Literary Theory & Method

Course code: 711G63

Spring Term 2024

READING LIST

> NB The literature can be ordered through Bokakademin in Kårallen.
> The books, etc. listed under "Course Literature" are compulsory reading.

Thesis Writing, Theory and Method (711G62 & 711G63)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

Method and Theory

Literature

Castle, G., *The Literary Theory Handbook*, 2013 – only a few chosen sections to be read, available for online access at LiU library with a LiU-login here: https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103547

Ellison, R., "The King of the Bingo Game," 1944. (LISAM)

Furui, Y., "Bartleby's Closed Desk: Reading Melville against Affect," in *Journal of American Studies*, vol. 53, no. 2, pp. 353–371.
Accessible here with LiU-ID (choose find full text, then Full text (Cambridge journals), and download the pdf once you get to the journal website, by clicking on the adobe icon: https://login.e.bibl.liu.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a9h&AN=137146070&lang=sv&site=eds-live&scope=site

Headrick, P., *The Wiley Guide to Writing Essays about Literature*, 2014 – only a few chosen sections to be read, available for online reading through the LiU library with a LiU-ID

here: https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103817

Melville, H., "Bartleby, the Scrivener: A Story of Wall-Street," 2014 – can be found here with LiU-ID (and online): https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1805192

Language

Bauer, Laurie (2007) *The Linguistics Student's Handbook*. Edinburgh: Edinburgh University Press (selected pages only, available via Lisam)

Given, L.M. (ed.) (2008) *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE Publications Inc. [online] available from [LiU library with password] < https://sk-sagepub-com.e.bibl.liu.se/reference/research> [22 December 2023] (selected pages only)

Hirsch, Richard & Musk, Nigel (2021) *Guidelines for Writing a Language Bachelor's Thesis*. Unpublished booklet. Linköping: Department of Culture & Communication, Linköping University (available via Lisam)

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum (selected pages only, available via Lisam)

Hogan, Patrick Colm (ed.) (2010) *The Cambridge Encyclopedia of the Language Sciences*. Cambridge: Cambridge University Press [online] available from [LiU library with password] <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=803110> [22 December 2023] (selected pages only, also available via Lisam)

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury (selected pages only, available via Lisam)

Selected articles from academic language journals.

Referencing
For literary theses

"MLA Formatting and Style Guide." *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 22 December 2023

For language theses

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/> [22 December 2023]

Reference Literature

Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory.* 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Language

Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum

Podesva, Robert & Sharma, Devyani (eds.) (2013) *Research Methods in Linguistics*. Cambridge: Cambridge University Press

Richards, Keith; Ross, Steven John & Seedhouse, Paul (2011) 'Appendix B. Guidelines for Organising a Research Dissertation or Thesis'. In *Research Methods for Applied Language Studies: An Advanced Resource Book for Students*. London: Routledge. Available via Lisam.

The Term Paper (711G62 only)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

For literary term papers:

"MLA Formatting and Style Guide." *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 22 December 2023

For language term papers:

Deane, M. (2017) *Coventry University Harvard Reference Style Guide.* Unpublished booklet. Coventry: Coventry University [online] available from <https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/> [22 December 2023]

Reference Literature

For literary term papers:

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory.* 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011. [ISBN: 9781405170475]

For language term papers:

Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury

Idag   Feb.   **Idag** - **2024-08-18**   **Sök**   711G62, Akademiskt skrivande med fördjupad teori och metod,

v 4	Mån 2024-01-22	Undervisningst				
Tid	13:15 - 14:00	**Kurs** 711G62 711G63	**Undervisningst** Introduktion	**Lokal** Språklådan	**Karta** **Kända lärare** John Musk	**Information till student** Course introduction
v 6	Mån 2024-02-05					
	10:15 - 12:00	707G24 711G49 711G62 711G72	Introduktion	BL34	**Karta** Adrian Kerrison Maria Strääf	Term Paper: introduction 1 COMPULSORY.
	13:00 - 14:00	711G30 711G31 711G62 711G63	Seminarium	Lingvisten	**Karta** Maria Strääf	Literary Theory and Method 1
	Tis 2024-02-06					
	11:00 - 12:00	711G30 711G31 711G62 711G63	Seminarium	Lingvisten	**Karta** Adrian Kerrison	Linguistic Theory and Method 1
v 7	Tis 2024-02-13					
	13:00 - 14:00	711G30 711G31 711G62 711G63	Seminarium	Ellen	**Karta** Adrian Kerrison	Linguistic Theory and Method 2
	Tors 2024-02-15					
	13:00 - 14:00	711G30 711G31 711G62 711G63	Seminarium	Lingvisten	**Karta** Maria Strääf	Literary Theory and Method 2
v 9	Tis 2024-02-27					
	10:15 - 12:00	707G24 711G49 711G62 711G72	Introduktion	Athena	**Karta** Maria Strääf	Term Paper (literary): introduction 2
	13:00 - 14:00	711G30 711G31 711G62 711G63	Seminarium	Lingvisten	**Karta** Adrian Kerrison	Linguistic Theory and Method 3
	Tors 2024-02-29					
	11:00 - 12:00	711G30 711G31	Seminarium	Lingvisten	**Karta** Maria Strääf	Literary Theory and Method 3